

BARITONE DIEGO BARRIOS ROSS studied communications at Andres Bello National University and theatre at the Centre for Performing Arts in Caracas (Venezuela). In addition, he also studied classical ballet and contemporary dance for many years. He has participated in various performances as an actor, singer, and choreographer. Simultaneously, he studied opera singing with soprano Janice Williams, developed a tenor and a countertenor vocal range, and acquired a large vocal repertoire.

His first performance in Slovenia dates back to 1994. A year later, he started to work with the Mladinsko Gledališče theatre in Ljubljana. He has played roles in the plays *Mesto, kjer nisem bil* (*The City, Where I Haven't Been*), *Tirza, Kdo se boji Tennesseeja Williamsa?* (*Who is afraid of Tennessee Williams?*) and others. In the following years he worked with SNT Drama Ljubljana, where he acted in the performance *Slavec in vrtnica* (*The Nightingale and the Rose*). As a part of Mladinsko Theatre's international tours, he has run various workshops in Chile, Colombia, Venezuela, and Spain. He was also part of the group Paramundus in their musical performance *Beatlesgeist*. Currently, he is engaged in the street performance *Lirični utrinki v mestu* (*Lyrical Impressions in Town*) produced by the artistic group Bunker. The performance has been repeated over one hundred times and has been touring on the city streets of Belgium, Germany, Hungary, and Holland.

In 2000, Diego Barrios Ross graduated from the Opera School of the Academy of Music in Ljubljana under prof. Alexander Brown, and has since refined his craft in cooperation with prof. Vlatka Oršanić. He has dedicated himself to multiple musical genres: classical, sacred, and jazz music. He is also a successful singing teacher.