

BASS-BARITONE MARCOS FINK was born in Buenos Aires (Argentina) into a Slovenian family. He received his vocal instruction from Ivan Ivanov and Victor Srugo, and furthered his singing instructions with various European maestros (Schöne, Huttenlocker, Baldin, Werba, Harper, Sutherland). He made his opera debut in Salzburg in 1990.

He has performed in operas and has given concerts and *lieder* recitals around the world (Paris, Bordeaux, Frankfurt, Barcelona, Vienna, Geneva, Tokyo, Osaka, Ljubljana, Milan, Buenos Aires, Berlin, Houston ...) under the direction of renowned conductors (Michel Corboz, Hans Graf, Leopold Hager, Alain Lombard, Semyon Bychkow, Milan Horvat, Pinchas Steinberg, Anton Nanut, Lior Shambadal, Rene Jacobs, Uroš Lajovic ...) and with outstanding orchestras (the Orchestre da la Suisse Romande, the Orchestre National de Paris, the Orchestre Philharmonique de Strasbourg, the Orchestre de Chambre de Lausanne, the Slovene Philharmonic orchestra, the Slovene Radio and Television Symphonic Orchestra, the Concerto Köln, the Wiener Symphoniker, the Munich Philharmonics, the Freiburg Baroque Consort, the Akademie für Alte Musik Berlin etc.).

Marcos Fink has participated in numerous CD recordings of works of Puccini, Haydn, Bach, Mozart, Martin, Rossini, Fauré, Marxsen, Händl, Schumann, Schubert and others. For his recording of the Schubert cycle *Die Winterreise (Winter journey)* he has been awarded the prize Orphée d'Or. The CD *Die Zauberflöte* was awarded the BBC Music Award, while the CDs *Canciones argentinas* and *Agrippina* were nominated for the Grammy awards. In 2013, he has been awarded the Prešeren Foundation Award for his CD *Slovenija!*