

## **SOPRANO PIA BRODNIK**

During her rich professional career **Pia Brodnik** has sang and played around thirty opera and drama roles, over forty solo oratorio roles in European, Canadian and American theatres, has appeared on numerous festivals (Radenci, Ljubljana, Maribor, Radovljica, Hvar, Varaždin, Kanal, Gorizia, Klagenfurt, Munich, Ingolstadt, Cluj-Napoca, Triest etc.), and has performed several hundred arias and *lieder* on concerts of chamber music and in solo recitals at home and abroad. She performs together with various renowned artists (Marcos Fink, Marina Horak, Charles Spencer etc.), conductors (Mirko Cuderman, Uroš Lajovic, Lior Shambadal, Anton Nanut, John Axelrod, Claude Villaret, Simon Robinson, Wolfgang Schmid, Nikolaj Žličar, Darinka Matić Marović, Dejan Savić, Predrag Gosta etc.) and orchestras (Slovene Philharmonic orchestra, Slovene Radio and Television Symphonic Orchestra, the Symphonic Orchestra of Slovenian National Theatre Maribor, Troupe Romande Orchestra, the Narodno Divadlo Opava Orchestra, the London Symphony Orchestra, the Filarmonica del Veneto Orchestra, the Orchestra of the National Theatre in Belgrade and many others).

She has recorded eleven CDs with works of F. Chopin, H. Duparc, G. Puccini, A. Lajovic, B. Ipavec, H. Sattner, M. Strmčnik, and Š. Mauri. Her recordings of works of W. A. Mozart, C. Gounod, E. Chausson, S. Osterc, P. Šivic, and A. Ajdič can be found on numerous other CDs, audio- and video-mediums. She has premiered or realized first recordings of numerous new works of Slovene composers (Zeqirja Ballata, Tomaž Habe, Tomaž Svete, Bor Turel, Jakob Jež, Brina Jež Brezavšček, Blaženka Arnič Lemež, Slavko Avsenik jr.).

Pia Brodnik is currently associate professor of singing at the Academy of Music of the University of Ljubljana. She conducts seminars, summer schools, participates in congresses of vocal pedagogy worldwide, and writes articles on singing techniques and pedagogy. She is a member of the Slovenian, the European and the American Associations of Teachers of Singing. Her students are regularly awarded prizes at national and international competitions, and are performing as soloists in opera houses and concert halls worldwide. She graduated in music pedagogy from the Academy of Music in Ljubljana and – with honours – in singing from Wilfrid Laurier University, Waterloo, Canada. The most important mentors during her career as an artist were dr. David Falk and maestro Richard Miller.