

## **MEZZOSOPRANO EDITA GARČEVIĆ KOŽELJ**

Concert and opera singer, music councillor for vocal pedagogy, singing teacher at the Conservatory of Music and Ballet Ljubljana, Assistant (vocal technique and singing) at the Academy of Music, former president of the Association of Slovenian singing pedagogues (DSPP).

Having completed law studies at the University of Belgrade (Iura Graduate Diploma) she successfully continued music education graduating first in Ljubljana at Academy of Music, then in Vienna at the Hochschule für Music and Performing Art. During her studies she cooperates with various theaters and institutions in Vienna (Wiener Taschen Oper, Oesterreichische Junges the Opera Theater, Theresianum, Schoenbrunn Theater, Wiener Volks Oper, ...), providing a variety of roles in operas (Medium, Gianni Schichi, Orpheus, Figaro's Hochzeit, Hansel und Gretel, Wildschütz, Rienzi ...). Her artistic development continued at Slovenian National Theatre Opera and Ballet in Ljubljana with a series of operatic roles (Dorabella, Paulina, Dryade, Lisinga Fidalma, Kascheyevna, Vanja, Tatjana, Marcellina, Fenena, Mercedes, Suzuki, Magdalena, Smeraldina, Linetta, Berta, ...) and with opera theaters in Maribor and Zagreb. She performed a number of vocal and instrumental works with most of eminent slovenian symphony and chamber orchestras, held concerts and recitals in almost all major cities of the former Yugoslavia, as well as abroad (Germany, Italy, Spain, USA,...)

Along with her singing career she has a very successful pedagogy career. For two decades she teaches singing at the Conservatory of Music and Ballet in Ljubljana, and in the last few years also at the Academy of Music in Ljubljana. Numerous concerts and high rewards of her students at various international singing competitions and festivals, as well as the fact that many of them already are in their professional engagement at domestic and foreign opera stages, shows commitment and seriousness of her pedagogical work. The recognition of her professional success came in 2018 in the form of the biggest award of the Conservatory of Music and balet Ljubljana »Škerjančeva diploma«. She is appreciated member of international juries of many international competitions and singing festivals, (Montenegro, Serbia, Croatia, Latvia,...), leads seminars and courses of singing and vocal technique for singers, choir singers and jazz singers (International Festival Bled, Perpetuum Jazzile, APZ Tone Tomšič, AVE ....), also participate in music projects of the RTV Slovenia Chamber Choir, Slovenian Philharmonic Chamber Choir, Chamber Choir AVE, recorded for archive RTVS,... during the presidency of DSPP, she organized singing workshops and lectures under sponsorship of the Association of Slovenian vocal pedagogs - DSPP for it's members to enable their cooperation and collaboration in solving current problems in singing profession and spreading of knowledge and new achievements and developments in vocal technique theory and practice (coordinated »LEO Sings I and LEO Sings II« European project with 12 participant's 2010-2012, members of European Vocal Teachers Association, EVTA, organisator of »Slovenian singing days«, slovenian coordinator of »World Voice Day« - 16th of April, organizator of EVTA-JEVOP in Celje 2016, lecturer at Bled music festival , every sommer for almost 15 years..).

Performing music and vocal education are not the only spotlight's of her interests but also promotion of classical music and operatic literature among young audience through opera directing and participating in various projects and interactive opera performances in cooperation with Cankarjev Dom in Ljubljana, KUD France Prešeren and Glasbena mladina Slovenije (Hänsel und Gretel, Little Mermaid, The magic Guitar, The Message in a bottle, Snow White and the sevenwarfs, Madamme Wolf and three pigs, Quintet Cherubino,...) for our youngest publik throughout Slovenia.